



## Bass (Tenor)- Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17<sup>th</sup> century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

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### DESCRIPTION

## Bass (Tenor)-Gamba Strings

































Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since the year 1660 that winding with round copper wire has evolved. The most popular version of this

































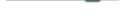



winding is silver plated round copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string. Additionally, the C4 string is available with copper-aluminum round wire winding. All three versions are unpolished.

For studio takes we recommend silver wound gut strings with a polished surface resp. aluminum wound gut strings with a polished surface. They are quiet even as your fingers change position on the fingerboard. However, it has only been possible to manufacture this sort of string since the 20th century.

## OPTIONS

| TONE | ITEM DESCRIPTION                  | SIZE | kg   | PEG END  | TAILPIECE END   | ART.NO. |
|------|-----------------------------------|------|------|--|---|---------|
| D1   | Gut 14 1/4                        |      | 8,1  |  |  | 157120  |
| D1   | Gut 15                            |      | 8,9  |  |  | 157130  |
| A2   | Gut 18                            |      | 7,3  |  |  | 157220  |
| A2   | Gut 18 3/4                        |      | 7,9  |  |  | 157230  |
| E3   | Gut 22 1/2                        |      | 6,5  |  |  | 157320  |
| E3   | Gut 23 1/2                        |      | 7,1  |  |  | 157330  |
| C4   | Gut/Aluminum 24                   |      | 9,1  |  |  | 257420  |
| C4   | Gut/Aluminum 25 1/2               |      | 10,1 |  |  | 257430  |
| G5   | Gut/Silver Plated 24 1/2          |      | 7,9  |  |  | 257520  |
| G5   | Gut/Silver Plated 26              |      | 8,4  |  |  | 257530  |
| D6   | Gut/Silver Plated 29              |      | 7,0  |  |  | 257620  |
| D6   | Gut/Silver Plated 30 1/2          |      | 7,7  |  |  | 257630  |
| SET  | Mittel                            |      | 45,9 |  |   | 257020  |
| D1   | Aricore Synthetic/Aluminum 13 3/4 |      | 9,1  |  |  | 458100  |
| A2   | Aricore Synthetic/Aluminum 16 1/2 |      | 8,3  |  |  | 458200  |
| E3   | Gut/Aluminum 20 1/4               |      | 6,3  |  |  | 258320  |
| E3   | Gut/Aluminum 21 3/4               |      | 7,4  |  |  | 258330  |

Gamba > Gut Strings > Bass (Tenor)-Gamba

| TONE | ITEM DESCRIPTION           | SIZE | kg  | PEG END  | TAILPIECE END   | ART.NO. |
|------|----------------------------|------|-----|--|---|---------|
| C4   | Gut 27                     |      | 5,7 |    |    | 157420  |
| C4   | Gut 28 1/2                 |      | 6,4 |    |    | 157430  |
| C4   | Gut/Copper-Aluminum 23 3/4 |      | 8,4 |    |    | 258420  |
| C4   | Gut/Copper-Aluminum 25 1/4 |      | 9,2 |    |    | 258430  |
| G5   | Gut/Silver 25 1/4          |      | 9,0 |    |    | 258520  |
| G5   | Gut/Silver 26 3/4          |      | 9,7 |    |    | 258530  |
| G5   | Gut/Copper 24 1/2          |      | 7,8 |    |    | 257820  |
| G5   | Gut/Copper 26              |      | 8,4 |    |    | 257830  |
| D6   | Gut/Silver 29 3/4          |      | 8,9 |   |   | 258620  |
| D6   | Gut/Silver 31 1/4          |      | 9,3 |  |  | 258630  |
| D6   | Gut/Copper 28 3/4          |      | 7,1 |  |  | 257920  |
| D6   | Gut/Copper 30 1/4          |      | 7,7 |  |  | 257930  |
| A7   | Gut/Silver Plated 39       |      | 7,7 |  |  | 257720  |
| A7   | Gut/Silver Plated 39 1/2   |      | 8,1 |  |  | 257730  |
| A7   | Gut/Silver 37 1/2          |      | 8,0 |  |  | 258720  |
| A7   | Gut/Silver 38 1/2          |      | 8,6 |  |  | 258730  |
| A7   | Gut/Copper 39              |      | 7,5 |  |  | 258920  |
| A7   | Gut/Copper 39 1/2          |      | 8,1 |  |  | 258930  |

## ROSIN

For best result we recommend that you use Cellisto rosin.

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